

ADAA Announces Four New Member Galleries

Andrew Kreps Gallery, Di Donna Galleries, Luxembourg & Dayan, and McClain Gallery Join the Leading Association for Art Dealers in America

New York – July 6, 2017 – The Art Dealers Association of America today announced that its Board of Directors has confirmed four new member galleries: Andrew Kreps Gallery (New York), Di Donna Galleries (New York), Luxembourg & Dayan (New York and London), and McClain Gallery (Houston). They join the nation’s leading non-profit organization of fine art dealers, which encompasses 176 members from 25 cities in the U.S., representing thousands of established and emerging artists internationally.

“We are delighted and proud to welcome these four renowned galleries as new members of the ADAA,” said Adam Sheffer, President of the ADAA and Cheim & Read Partner and Sales Director. “Through the wide range of artists and estates with which they collaborate, their diverse specialties, and vital contributions to art historical scholarship, each of these galleries will make important additions to our Association. These four galleries advance the unique expertise and best practices that the ADAA represents and upholds.”

To ensure members have an established reputation of honesty, integrity, and professionalism, new candidates are nominated by an ADAA member, with three additional letters of support by members. Candidates must have been in business for at least five years and possess a proven record of accomplishment of substantial contributions to the art community, by offering works of high aesthetic quality, presenting major exhibitions, producing scholarly publications, and actively working with museums. Through a year-long application process, which includes candidate interviews by a selection committee composed of ADAA member dealers, the committee determines eligibility and votes on nominees, with final approval by the Board of Directors and the entire membership.

The four new ADAA member galleries have built expertise across artistic periods, genres, and media and have made critical contributions to the international cultural community and market. Founded in 1996, **Andrew Kreps Gallery** is known for its work with emerging international artists, often providing a platform for their debut solo exhibitions in the United States. Ricci Albenda, Andrea Bowers, Roe Ethridge, Goshka Macuga, Hito Steyerl, and Cheyney Thompson are among the artists represented by the gallery, who work across a range of media. “I’ve been a longtime admirer of the ADAA, and the work it does with and for galleries, institutions and artists. It feels very much long overdue for my gallery, and I’m honored to be a part of it. With the ways the art world is developing, collaboration between galleries seems more critical than ever,” said founder Andrew Kreps.

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Founded in 2010, **Di Donna Galleries** deals largely in the secondary market and specializes in works by Surrealist, modern, and post-war European and American artists, such as Alexander Calder, Salvador Dalí, Max Ernst, Pablo Picasso, and Andy Warhol. The gallery's exhibition program provides insight on the evolution of American and European modern and post-war art. "We are honored to be part of this network that includes some of the world's most respected galleries," said founder Emmanuel Di Donna. "We look forward to maintaining the ADAA's high scholarly and ethical standards through our own programming, and to supporting ADAA's broader mission of helping to shape arts policies in this country."

With spaces in both New York and London, **Luxembourg & Dayan** focuses on works by significant post-war European artists Lucio Fontana, Yves Klein, and Cy Twombly, as well as a range of the world's leading contemporary artists, including Alex Da Corte, Urs Fischer, and Jeff Koons. With major thematic exhibitions, the gallery frequently re-examines the work of influential post-war artists, and places contemporary art and historical works in dialogue. "We are so proud to join an esteemed organization with the rich history of the ADAA and look forward to working collaboratively with the organization and our peer members," said founders Amalia Dayan and Daniella Luxembourg.

Operating for nearly four decades in Houston, Texas, **McClain Gallery** represents works by important figures of modern and contemporary art while also supporting younger generations of artists, particularly those based in Texas. In addition to mounting focused monographic presentations of the pillars of 20th-century art such as Peter Halley, Donald Baechler, Andy Warhol, Robert Motherwell, and Julian Schnabel, the gallery explores current themes in contemporary art through thematic exhibitions that place living artists in the historic context of their predecessors. "It is a distinct honor to be considered a colleague of so many esteemed dealers whom I admire and respect greatly. My staff and I look forward to furthering the ideals and high standards of the ADAA through our programming and activities," said gallery founder Robert McClain.

About the ADAA

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 176 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting an overarching understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's

position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

ADAA activity culminates annually in The Art Show, an integral part of New York City's Arts Week. Held at the historic Park Avenue Armory, in support of the Henry Street Settlement, the fair features the highest quality works from the start of the 19th century to the present and cultivates an intimate and engaged viewing experience. Now in its 30th year, The Art Show has become synonymous with connoisseurship and market expertise, emphasizing one-to-one connections between visitor, expert, and artwork.

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