

Di Donna Galleries Announces New Director of Exhibitions and Head of Research



January 18, 2017 – Emmanuel Di Donna is pleased to announce the appointment of Dr. Jennifer Field to the position of Director of Exhibitions and Head of Research at Di Donna Galleries. In collaboration with Di Donna, Field will curate the gallery’s well-established exhibitions and publications program focused on exceptional works by Surrealist, modern and post-war artists; and she will lead art historical research conducted on artworks handled by the gallery for exhibitions, art fairs and private transactions.

Emmanuel Di Donna comments, “This is an exciting time for Di Donna as we prepare to expand our presence at international fairs in 2017 while continuing to present important exhibitions in New York. The depth of Jennifer’s knowledge of and passion for 20th century art will be a significant asset to the gallery and our clients.”

Jennifer Field joins Di Donna Galleries with more than 20 years’ experience in the art world including positions held at Sotheby’s, The Museum of Modern Art, and most recently The Willem de Kooning Foundation. Throughout her career, Field has regularly contributed to arts publications, lectured on modern art topics, and curated independent group shows. At MoMA, she helped to organize the exhibition *De Kooning: A Retrospective* as well as exhibitions on Paul Cézanne and Camille Pissarro, Vincent van Gogh, and Martin Puryear. She earned her Ph.D. in the history of art at the Institute of Fine Arts, New York University.

About Di Donna Galleries:

Located on New York City’s Upper East Side in a new, state-of-the-art 6,500 sf space, Di Donna Galleries specializes in museum-quality exhibitions and sales of outstanding European and American art from the 1920s to 1970s. Founded by Emmanuel Di Donna, formerly Vice Chairman of Sotheby’s Impressionist &

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Modern Worldwide and Head of New York Evening Sales, the gallery advises private and institutional clients on building collections, and buying and selling works discreetly. In the fall of 2016, Di Donna Galleries inaugurated its new museum-standard space with its exhibition *Paths to the Absolute: Kandinsky, Malevich, Mondrian, Newman, Pollock, Rothko, and Still*, and made its fair debut at Art Basel Miami Beach with a presentation of rarely seen Dada, Surrealist and modern works. This season Di Donna Galleries looks forward to participating in both the Spring 2017 edition of TEFAF New York and Art Basel in Switzerland.

Gallery Contact:

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