

Di Donna Galleries Announces Participation in Art Basel Miami Beach

Jean Arp, Alexander Calder, Agustín Cárdenas, Max Ernst, Hannah Höch, René Magritte,
Fausto Melotti, Joan Miró, Yves Tanguy, Antoni Tàpies

Booth F6

December 1-4, 2016



René Magritte
La Joconde, 1967
Bronze
248 by 177 by 99.5 cm (97% by 69% by 39% in.)
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November 8, 2016 – Emmanuel Di Donna is pleased to announce Di Donna Galleries participation in the 2016 edition of Art Basel Miami Beach from December 1-4, 2016. For its debut showing at this fair, the gallery will present a selection of rarely seen modern masterworks at booth F6. Focusing on twentieth century works by Dada, Surrealist and modern artists, Di Donna Galleries will compose a booth that includes paintings, sculptures and works on paper of exceptional quality.

For its first art fair, Di Donna chose to focus on areas in which the gallery has built a reputation of international renown. Emmanuel Di Donna states “We have spent the past five years establishing our presence with masterfully curated shows. I am very excited to be able to share our vision with the greater international art community through participation in select fairs. We will be exploring participation in additional leading fairs in the coming year.”

In the Di Donna booth, biomorphic bronze sculptures and reliefs by Swiss Dadaist Jean Arp mingle with mobiles and bold gouaches by American Alexander Calder. *La Joconde*, 1967, a monumental bronze by Belgian René Magritte, renders the Surrealist’s recurring motif of mysterious curtains in three dimensions. This work creates a theatrical setting for viewers to ponder the mysterious and poetic works displayed throughout the booth. Catalan Surrealist Joan Miró’s elegant *Femme, oiseau, étoiles*, 1942, replete with geometric forms amidst a starry sky elegantly converses with fellow Surrealist Yves Tanguy’s floating organic forms in his gouache *Plantes de glace (Nombres négatifs)*, 1946. Italian Fausto Melotti’s cage-like *La rivoluzione dogmatica*, 1969, made of brass and fabric conjures a fragility and poetic nature that is both modest and profound. Large figural forms sit atop a field of calligraphic and gestural marks in a late work by

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Joan Miró titled *Peinture*, 1976. Staging an environment of the celestial and cosmic, Di Donna Galleries continues its commitment to the wealth of subject matter within Dada and Surrealism.

Located on New York City's Upper East Side in a new, state-of-the art 6,500 sf space, Di Donna Galleries specializes in museum-quality exhibitions and sales of European and American art from the 1920s to the 1970s. Founded by Emmanuel Di Donna, formerly Vice Chairman of Sotheby's Impressionist & Modern Worldwide and Head of New York Evening Sales, the gallery advises private and institutional clients on building collections, and buying and selling works discreetly. In October 2016, Di Donna Galleries inaugurated its new museum-standard space located at 744 Madison Avenue with its exhibition *Paths to the Absolute: Kandinsky, Malevich, Mondrian, Newman, Pollock, Rothko, and Still*.

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