

Di Donna Galleries at Art Basel | Miami Beach, 2018

Booth A3

December 6-9, 2018



First row: Rudolf Bauer, *Counter Fugue*, 1937-38, 100.3 by 119.8 cm (39 ½ by 47 ½ in.); Alexander Calder, *Crag with Yellow Boomerang and Red Eggplant*, 1974, 198.1 by 238.7 by 104.1 cm (78 by 94 by 41 in.) © 2018 Calder Foundation, New York / Artists Rights Society (ARS), New York; Joan Miró, *Figure and Bird*, 1977, 76 by 60 cm (29 ¾ by 23 ¾ in.) © 2018 Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris.
Second row: Leonor Fini, *La Prison de Zigrifhine*, 1975, 60.3 by 73 cm (23 ¾ by 28 ¾ in.) © 2018 Artists Rights Society (ARS), New York / ADAGP, Paris; Kurt Seligmann, *Le Combat (de Tancredèe et de Clorinde)*, 1934, 179.7 by 114.9 cm (70 ¾ by 45 ¼ in.) © 2018 Kurt Seligmann / Artists Rights Society (ARS), New York.

This year at Art Basel Miami Beach, Di Donna Galleries will present a dynamic selection of paintings, sculptures, and works on paper that celebrate modern artists' radical reconceptualization of traditional themes such as landscape and figure painting.

Highlights include:

A striking standing mobile by **Alexander Calder**, *Crag with Yellow Boomerang and Red Eggplant* (1974), which playfully engages the tension between literalness and imagination, and the concrete and ephemeral aspects of nature, as floating and bouncing elements ring a jagged, dark mountain shape.

Leonor Fini's painting *La Prison de Zigrifhine* (1975), an exquisite demonstration of Fini's mastery of enigmatic portraiture and her technical skill in rendering light and translucency.

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Le Combat (de Tancredi et de Clorinde) (1934) by **Kurt Seligmann**, a dynamic painting featuring figures cloaked in swirling drapery that conjures the movement of drama and combat.

Rudolf Bauer's *Counter Fugue* (1937-38), which exemplifies the artist's use of music as a metaphor in geometric compositions, representing the crescendos and rests that naturally occur in the physical world.

Joan Miró's *Figure with Bird* (1977). Miró challenged the tradition of painting in general by eliminating traces of illusionism at the level of construction. In *Figure with Bird*, he left visible the wood support and a perimeter of protruding nails around expressive brushwork in primary colors, leaving the subject abstractly rendered.

The gallery will also present significant works by **Agustín Cárdenas, Leonora Carrington, César, Lynn Chadwick, Marc Chagall, Max Ernst, Auguste Herbin, David Hockney, Hans Hofmann, Wassily Kandinsky, François-Xavier Lalanne, Claude Lalanne, René Magritte, André Masson, Matta, Joan Mitchell, Man Ray, Charles Green Shaw, Georges Valmier, and Andy Warhol.**

Together, these works will open new dialogues surrounding the complex modes of critique that define modern art.

For further information about Di Donna Galleries, please visit www.didonna.com.

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